

Drama

- *Diasporic Idiot* – 74 min – HD – D: Igor Drljaca – TimeLapse Pictures – Present
- *The running man* – 7 min – HD – D: Al Mukadam – By Any Means Necessary Productions – 2009
- *Sight Unseen* – 95 min – RED – D: Ross Turnbull – Zonial Pictures Inc – 2009
- *Point Traverse* – 103 min – HD – D: Albert Shin – TimeLapse Pictures – 2009
- *On a lonely drive* – 7 min – HD – D: Igor Drljaca – TimeLapse Pictures – 2008
++ Official Selection: Toronto International Film Festival
- *Kai's Place* – 18 min – 35mm – D: Albert Shin – TimeLapse Pictures – 2007
++ Official Selection: Palm Beach International Film Festival
++ Official Selection: Wisconsin Film Festival
++ Official Selection: LA Shorts Fest
- *I went To The Zoo The Other Day* – 74 min – DV – D: Lou Lee – Independent – 2007
++ Official Selection: Arsenal - institut fur film und videokunst e.v.
- *Floater* – 10 min – DV – D: Joel Grant – Stand Fast Films – 2007
- *Al* – 15 min – Super16 – D: Tony Ng'ung'ui Kung'u – TimeLapse Pictures – 2006
- *The Battery Powered Duckling* – 18 min – Super16 – D: Igor Drljaca – TimeLapse Pictures – 2006
++ Winner of best dramatic short: Cineseige Film Festival
++ Honorary Mention: Montreal World Film Festival
- *Quebec, Quebec* – 13:30 min – Super 16 – D: Gabrielle Nadeau – Pif Productions – 2005
++ Official Selection: Festival du film court francophone
++ Three Award Nominations: YoungCuts Film Festival
++ Official Selection: UNinvitéD Film Festival
++ Official Selection: Annual Indie Can Film Festival
- *Klapp Trapp* – 13min – 16mm – D: James Martin – DayBreak Films – 2005
- *Rana* – 13:30 min – 16mm – D: Igor Drljaca – TimeLapse Pictures – 2005
++ Official Selection: Montreal World Film Festival
++ Official Selection: Next Reel- NYU International Film Festival
++ Official Selection: Cinfest Sudbury
- *Time* – 10:45 min – 16mm – D: Roland Echavarría – Snap Films – 2004
- *Still Illusion* – 5:45 min – 16mm – D: Lou Li – Snap Films – 2003

Documentary

- *Achad* – 75 min – HD – D: Elio Gelmini – A Few Steps Productions – Present
- *Derek Miller* – 48 min – 16mm/DV – D: Albert Shin – TimeLapse Pictures – 2008
- *Pin Doctor* – 15 min – Super16/DV – D: Albert Shin – TimeLapse Pictures – 2006
++ Official Selection: Vancouver International Film Festival
++ Official Selection: International College Peace Film Festival
- *Jewish Dating 101* – 12 min – DV – D: Lola Davidson – Independent – 2004

Commercial

- *Water is life* – 1:09 – HD – D: Tony Ng'ung'ui kung'u – Independent – 2008
- *Nostalgia* – 0:30 – HD – D: Yelena Zharnitskaya – Independent – 2008

Music Video

- *Derek Miller "Stormy Eyes"* – 3:52 – HD – D: Albert Shin – TimeLapse Pictures – 2008
- *Derek Miller "Girls"* – 3:24 – HD/16mm – D: Albert Shin – TimeLapse Pictures – 2008
- *Rawluck "Time"* – 3:58 – DV – D: Matthew Harris – Independent – 2007

Music Video Second unit

- *The Clicks "Complicated"* – 4:20 – Super 16 – D: Michael Maxxis – Blink Pictures – 2007
- *The Wilkinsons "Fast Car"* – 3:45 – 16mm – D: Margaret Malandruccolo – Blink Pictures – 2005
- *The Wilkinsons "Papa Come Quick"* – 2:45 – 16mm – D: Margaret Malandruccolo – Blink Pictures – 2005

EDUCATION:

- 2007 I.A.T.S.E 667 Camera Assistant Workshop - Sheridan College
- 2006 Bachelor of Fine Arts - Film and Video Production - York University
- 2006 Intermediate Lighting Workshop - Canadian Society of Cinematographers

NOMINATIONS:

- 2007 *The Battery Powered Duckling* - Canadian Society of Cinematographers
Best student cinematography

LANGUAGES:

English and Spanish